

Craig Bassuk
VFX / Motion Graphic Artist
2212 N. Reese Place
Burbank, CA 91504
www.craigbassuk.com
craiganimation@mac.com
Demo Reels Available on Website
(C) (818) 606-5912

OBJECTIVE: Visual Effects/Motion Graphic Artist Seeks Work at a Creative Post-Production facility.

VFX / MOTION GRAPHICS EXPERIENCE

THE ASYLUM/ Z NATION (6 episodes) Aug-Dec 2018

Visual Effects

- Various compositing.

THE ASYLUM/ LOVED TO DEATH Aug 2018

Visual Effects

- Replacing car signage.

THE ASYLUM/ ALIEN PREDATOR Aug 2018

Visual Effects

- Compositing.

THE ASYLUM/ THE LAST SHARKNADO May – Aug 2018

Visual Effects

- Compositing and designing final TimeNado sequence.

THE ASYLUM/ ALIEN SIEGE April 2018 - May 2018

Visual Effects

- Compositing treatment effects for Aliens.

THE ASYLUM/ FLIGHT 666 March - April 2018

Visual Effects

- Compositing. Digital eye removal.

SYMON PRODUCTIONS/ DO NO HARM Feb - March 2018

Motion Graphics for documentary

- Created all motion graphics for Emmy award producer/director.

STONECREST ENT/ BLUE SKY FILMS**Sept, 2017****Motion Graphics**

- Created 3d animated logo for Production Company.

CARPE STELLA/CALLING ALL EARTHLINGS Aug 2017 – Sept 2017**Visual Effects/Motion Graphics**

- Created 3d and 2d graphics for documentary.

THE ASYLUM/SHARKNADO 5**May 2017 – July 2017****Visual Effects**

- Compositing.

GOLD HAT FILMS**March 2016 – April 2017****Visual Effects**

- Green Screen. 3D motion tracking. 3D set extensions.

LIFERIDER FILMS/GREY**July 2016 – August 2016****Visual Effects for Short film**

- Compositing, 3d tracking.

THE ASYLUM/TROLLZ**December 2016****Visual Effects**

- Compositing

VERTICAL ASCENT**March 2016****Logo Design**

- Designed several logos for spec television show.

DILATED PIXELS**Dec 2015****Visual Effects**

- Marvel Off the Rack promos.

RIVERROUND FILMS**Oct 2015****Visual Effects**

- Removal of window reflections.

Y VOLUTION**Oct 2015****Visual Effects/Motion Graphics**

- Compositing, tracking and motion graphics for Best Buy promotional.

EDIT SUITE/GUFORS**July 2015 – Nov 2015****Visual Effects**

- Compositing signage. 3D character animation and dynamic effects.

DILATED PIXELS

March 2015

Visual Effects

- Compositing and animating photorealistic Google Project Loon balloons.

VERTICAL ASCENT/SHOUT GLADI GLAD

Dec 2014

Visual Effects

- Documentary narrated by Meryl Streep

KEEP ME POSTED

July 2012-Oct 2014

Motion Graphics/Visual Effects, Titling and Blu-ray/DVD Authoring

- Created visual effects for Fox's *New Girl*, NBC's *A to Z* and Disney's *Liv and Maddie*.
- Worked alongside the visual effects supervisor and in-house producers to best budget and time-manage visual effects for various television shows.
- Re-created main titles for foreign trailers for many of Warner Bros' tent-pole features including *Gravity*, *Pacific Rim*, and *Man of Steel*. Texturing and lighting were built from scratch using only the domestic version as reference. Maya, After Effects, Photoshop and Cinema 4d.
- Built opening and end credits for many Disney and Showtime television programs including *Homeland*, *Jesse* and *Lab Rats*. Post Deko software.
- Blu-ray/DVD authoring for many of the Hollywood Bowl concerts. Adobe Encore.
- Built end credit rolls for many MTV programs including *Snack off*, *Ridiculousness* and *Fantasy Factory*. Adobe Illustrator and After Effects.

WEDDINGS MEDIA/BRIDES ENT.

Oct 2013- Present

Motion Graphics, Director, Cinematographer and Editor

- Creating and designing animated main titles for DIY Weddings webisodes.
- Directing, shooting and editing webisodes.

RAGE OF INNOCENCE

2014

VFX and 2nd Unit Cinematography

- Created 3D digital set extensions and shot second unit. Indie Feature.

SOFTWARE EXPERIENCE

Maya

After Effects (assorted plugins)

Photoshop

Illustrator

Mudbox

Poser

Motion

Cinema 4D

Premiere

Mocha

PF Track

Final Cut

OTHER POST PRODUCTION EXPERIENCE

FOTOKEM INDUSTRIES

Weekend Lab Manager

1998-2012

- Supervised a crew of approximately 15 employees.
- Liaison between post-production clients and lab.
- Synchronized processing of film dailies with FotoKem telecine and digital services.
- Viewed camera original negative on Rank Cintel for quality control.
- Handled damage control. Determined the source of damage (dirt, scratches, heat fog, age fog, and stock defects) using knowledge of film-manufacturing, cameras, camera operators, processing practices, and the lab pipeline. Generated detailed investigative reports.
- Helped design a more efficient weekend dailies workflow and hotsheet.

Production Services Quality Control of Dailies

1986-1998

- Analyzed the quality of the film's exposure and color-timing by reading printing lites and film stock's densitometry for features and commercials.
- Communicated directly with A-list cinematographers. Answered questions and explained special processing techniques including push, pull, skip-bleach and cross-processing. Gave detailed information regarding anything to do with lighting, focus, and the overall visual integrity of their films.
- Highly skilled in color timing shots to achieve desired visual effects.
- Proficient with all forms of color including YCM, RGB and LUTS.

EDUCATION

Santa Monica College – *Entertainment Technology Program*

Completed all cell and 3D animation courses offered. GPA 3.8.

California State University Northridge – *Radio, Television and Film Major*

Valley College – *Radio TV Film Major*